

20TH CENTURY AMERICA A SOCIAL AND POLITICAL HISTORY PDF FILE

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20th Century America A Social And Political History Introduction

20th Century America

FROM THE PREFACE \ "This book began with our students. -I he twentieth century is the time they entered the world, the time they are most familiar with, yet parts of which seem distant, even ancient to them. Their lives, who they are, where they live, and what they believe are most intimately connected with this century Our objective is to render both the familiar and the distant events and people of the twentieth century accessible and connected to our students' lives today, The key to achieving that goal is a strong clear narrative. \ "Twentieth-Century America\ " is a compelling story of soaring ideals, incomparable tragedies, and perseverance, which is to say, the stuff of all human history.\ " Learning tools make the twentieth century come alive: American Voices open up each oh the chapters. Consisting of letters, diary entries, and other

first-hand accounts, these voices highlight the personal dimensions of the American journey and show students the wealth and variety of experiences that make up the country's history. From Carlotta Silvas Martins' traumatic account of the Great Depression era in the 1930s to Cambodian refugee Celia Noup's harrowing journey to California in the 1980s, these voices set the stage for key themes that are explored in each chapter. American Views, primary-source documents with introductions and pre-reading questions, are found in each chapter and bring people of the past and their concepts vividly alive. Such important topics as the plight of Japanese-Americans interned during World War II and the relationship between religion and politics are examined in these powerful excerpts. Overview Tables in each chapter summarize complex issues. Key Topics, Key Terms, and Review Questions reinforce the concepts presented in each chapter.

Twentieth-Century America

Succinctly, comprehensively, and objectively, this overview of 20th-century American history provides a fluidly written narrative that stresses social as well as political history, and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. 30 illustrations.

Twentieth-Century America

A compelling story of 20th century events and people, including those familiar and unfamiliar to students. The goal of this book is to emphasize what students need to know about America's past to function best in the society that emerged from the 20th century. The authors accomplish this by using a strong, clear narrative as well as integrating political and social history. Twentieth Century America fits the experiences of particular

groups into the broader perspective of the American past while giving voice to minor and major players alike. The text is organized chronologically, so students can understand the sequence of events in history. Learning Goals Upon completing this book readers will be able to: Recall the events and people that shaped 20 th century American history Understand how 20 th century America fits into the whole of American history Apply what they have learned to their own lives

American Crucible

This sweeping history of twentieth-century America follows the changing and often conflicting ideas about the fundamental nature of American society: Is the United States a social melting pot, as our civic creed warrants, or is full citizenship somehow reserved for those who are white and of the \"right\" ancestry? Gary Gerstle traces the forces of civic and racial nationalism, arguing that both profoundly shaped our society. After Theodore Roosevelt led his Rough Riders to victory during the Spanish American War, he boasted of the diversity of his men's origins- from the Kentucky backwoods to the Irish, Italian, and Jewish neighborhoods of northeastern cities. Roosevelt's vision of a hybrid and superior \"American race,\" strengthened by war, would inspire the social, diplomatic, and economic policies of American liberals for decades. And yet, for all of its appeal to the civic principles of inclusion, this liberal legacy was grounded in \"Anglo-Saxon\" culture, making it difficult in particular for Jews and Italians and especially for Asians and African Americans to gain acceptance. Gerstle weaves a compelling story of events, institutions, and ideas that played on perceptions of ethnic/racial difference, from the world wars and the labor movement to the New Deal and Hollywood to the Cold War and the civil rights movement. We witness the remnants of racial thinking among such liberals as FDR and LBJ; we see how Italians and Jews from Frank Capra to the

creators of Superman perpetuated the New Deal philosophy while suppressing their own ethnicity; we feel the frustrations of African-American servicemen denied the opportunity to fight for their country and the moral outrage of more recent black activists, including Martin Luther King, Jr., Fannie Lou Hamer, and Malcolm X. Gerstle argues that the civil rights movement and Vietnam broke the liberal nation apart, and his analysis of this upheaval leads him to assess Reagan's and Clinton's attempts to resurrect nationalism. Can the United States ever live up to its civic creed? For anyone who views racism as an aberration from the liberal premises of the republic, this book is must reading. Containing a new chapter that reconstructs and dissects the major struggles over race and nation in an era defined by the War on Terror and by the presidency of Barack Obama, *American Crucible* is a must-read for anyone who views racism as an aberration from the liberal premises of the republic.

Making the American Century

The twentieth century has been popularly seen as "the American Century," a long period in which the United States had amassed the economic resources, the political and military strength, and the moral prestige to assume global leadership. By century's end, the trajectory of American politics, the sense of ever waxing federal power, and the nation's place in the world seemed less assured. Americans of many stripes came to contest the standard narratives of nation building and international hegemony charted by generations of historians. In this volume, a group of distinguished U.S. historians confronts the teleological view of the inexorable transformation of the United States into a modern nation. The contributors analyze a host of ways in which local places were drawn into a wider polity and culture, while at the same time revealing how national and international structures and ideas created new kinds of local movements and local energies.

Rather than seeing the century as a series of conflicts between liberalism and conservatism, they illustrate the ways in which each of these political forces shaped its efforts over the other's cumulative achievements, accommodating to shifts in government, social mores, and popular culture. They demonstrate that international connections have transformed domestic life in myriad ways and, in turn, that the American presence in the world has been shaped by its distinctive domestic political culture. Finally, they break down boundaries between the public and private sectors, showcasing the government's role in private life and how private organizations influenced national politics. Revisiting and revising many of the chestnuts of American political history, this volume challenges received wisdom about the twentieth-century American experience.

Ideas and Ideologies in Twentieth-Century Latin America

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. Ideas and Ideologies in Twentieth-Century Latin America brings together chapters from Volumes IV, VI, and IX of The Cambridge History to provide in a single volume the economic, social and political ideologies of Latin America since 1870. This, it is hoped, will be useful for both teachers and students of Latin American history and of contemporary Latin America. Each chapter is accompanied by a bibliographical essay.

Perspectives on Modern America

A group of contributors have each written a broad interpretive essay on a key aspect of American life and

how it changed over the 20th century. The essays address a range of political, social and economic issues, including the liberalism and conservatism, and immigration and ethnicity.

Twentieth-Century America Plus Mysearchlab with Etext -- Access Card Package

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how 20th century America fits into the whole of American history Apply what they have learned to their own lives 0205926290 / 9780205926299 Twentieth Century America Plus MySearchLab with eText --Access Card Package, 2/e Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText --Valuepack Access Card 0205920233 / 9780205920235 Twentieth Century America

Culture as History

"Bringing together for the first time the best of twenty-five years of unique critical work, Warren Susman takes Us on a startling tour through the conflicts and events which have transformed the social, political, and cultural face of America in this century. Probing a rich panoply of images from the mass media and advertising, testing prevalent intellectual and economic theories, linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes, Susman documents and analyzes the process through which the older, Puritan-republican, producer-capitalist culture has given way to the leisure-oriented, consumer society we now inhabit the culture of abundance."--Publishers description.

Pocketbook Politics

"How much does it cost?" We think of this question as one that preoccupies the nation's shoppers, not its statesmen. But, as Pocketbook Politics dramatically shows, the twentieth-century American polity in fact developed in response to that very consumer concern. In this groundbreaking study, Meg Jacobs demonstrates how pocketbook politics provided the engine for American political conflict throughout the twentieth century. From Woodrow Wilson to Franklin Roosevelt to Richard Nixon, national politics turned

on public anger over the high cost of living. Beginning with the explosion of prices at the turn of the century, every strike, demonstration, and boycott was, in effect, a protest against rising prices and inadequate income. On one side, a reform coalition of ordinary Americans, mass retailers, and national politicians fought for laws and policies that promoted militant unionism, government price controls, and a Keynesian program of full employment. On the other, small businessmen fiercely resisted this low-price, high-wage agenda that threatened to bankrupt them. This book recaptures this dramatic struggle, beginning with the immigrant Jewish, Irish, and Italian women who flocked to Edward Filene's famous Boston bargain basement that opened in 1909 and ending with the Great Inflation of the 1970s. Pocketbook Politics offers a new interpretation of state power by integrating popular politics and elite policymaking. Unlike most social historians who focus exclusively on consumers at the grass-roots, Jacobs breaks new methodological ground by insisting on the centrality of national politics and the state in the nearly century-long fight to fulfill the American Dream of abundance.

Twentieth-Century America Mysearchlab With Pearson Etext Standalone Access Card

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have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Poverty Knowledge

Progressive-era "poverty warriors" cast poverty in America as a problem of unemployment, low wages, labor exploitation, and political disfranchisement. In the 1990s, policy specialists made "dependency" the issue and crafted incentives to get people off welfare. *Poverty Knowledge* gives the first comprehensive historical account of the thinking behind these very different views of "the poverty problem," in a century-spanning inquiry into the politics, institutions, ideologies, and social science that shaped poverty research and policy. Alice O'Connor chronicles a transformation in the study of poverty, from a reform-minded inquiry into the political economy of industrial capitalism to a detached, highly technical analysis of the demographic and behavioral characteristics of the poor. Along the way, she uncovers the origins of several controversial concepts, including the "culture of poverty" and the "underclass." She shows how such notions emerged not only from trends within the social sciences, but from the central preoccupations of twentieth-century American liberalism: economic growth, the Cold War against communism, the changing fortunes of the welfare state, and the enduring racial divide. The book details important changes in the politics and organization as well as the substance of poverty knowledge. Tracing the genesis of a still-thriving poverty research industry from its roots in the War on Poverty, it demonstrates how research agendas were subsequently influenced by an emerging obsession with welfare reform. Over the course of the twentieth century, O'Connor shows, the study of poverty became more about altering individual behavior and less

about addressing structural inequality. The consequences of this steady narrowing of focus came to the fore in the 1990s, when the nation's leading poverty experts helped to end \"welfare as we know it.\" O'Connor shows just how far they had traveled from their field's original aims.

The United States in the Long Twentieth Century

The United States in the Long Twentieth Century explores the nature of American politics and society in the period from 1900 to the present day, illuminating both the changes and the continuities. This was a period largely characterized by exceptional growth and international power, though one also assailed by the crises and divisions that Michael Heale carefully examines. A strength of the book is its integration of political with social history, and it thus explores a range of social, demographic and economic phenomena that have been central to American history in the long twentieth century, such as immigration and ethnicity, the labour, civil rights and environmental movements, and the role and achievements of women. This new and fully revised edition of the seminal student textbook Twentieth-Century America has been updated throughout to take recent scholarship in the field into account and also includes a number of important new features, including: - a brand new chapter on the years from 2000 onwards, covering 9/11, the financial crisis, and the rise of Barack Obama; - substantial revisions to Part III, covering 1969 to the present day, and in particular to the material on Reagan, Clinton, African Americans, immigrants, the growth of the financial sector and (de)regulation and global warming; one theme is the limits of conservatism and the resilience of liberalism; - greater emphasis on the United States in a transnational world and within the context of the rise of globalization. The United States in the Long Twentieth Century is a detailed guide to American political and social history since 1900 and an essential text for all students interested in the modern history of the United

States of America.

Shaped by the State

American political history has been built around narratives of crisis, in which what “counts” are the moments when seemingly stable political orders collapse and new ones rise from the ashes. But while crisis-centered frameworks can make sense of certain dimensions of political culture, partisan change, and governance, they also often steal attention from the production of categories like race, gender, and citizenship status that transcend the usual break points in American history. Brent Cebul, Lily Geismer, and Mason B. Williams have brought together first-rate scholars from a wide range of subfields who are making structures of state power—not moments of crisis or partisan realignment—integral to their analyses. All of the contributors see political history as defined less by elite subjects than by tensions between state and economy, state and society, and state and subject—tensions that reveal continuities as much as disjunctures. This broader definition incorporates investigations of the crosscurrents of power, race, and identity; the recent turns toward the history of capitalism and transnational history; and an evolving understanding of American political development that cuts across eras of seeming liberal, conservative, or neoliberal ascendance. The result is a rich revelation of what political history is today.

Between Citizens and the State

This book tracks the dramatic outcomes of the federal government's growing involvement in higher education between World War I and the 1970s, and the conservative backlash against that involvement from

the 1980s onward. Using cutting-edge analysis, Christopher Loss recovers higher education's central importance to the larger social and political history of the United States in the twentieth century, and chronicles its transformation into a key mediating institution between citizens and the state. Framed around the three major federal higher education policies of the twentieth century--the 1944 GI Bill, the 1958 National Defense Education Act, and the 1965 Higher Education Act--the book charts the federal government's various efforts to deploy education to ready citizens for the national, bureaucratized, and increasingly global world in which they lived. Loss details the myriad ways in which academic leaders and students shaped, and were shaped by, the state's shifting political agenda as it moved from a preoccupation with economic security during the Great Depression, to national security during World War II and the Cold War, to securing the rights of African Americans, women, and other previously marginalized groups during the 1960s and '70s. Along the way, Loss reappraises the origins of higher education's current-day diversity regime, the growth of identity group politics, and the privatization of citizenship at the close of the twentieth century. At a time when people's faith in government and higher education is being sorely tested, this book sheds new light on the close relations between American higher education and politics.

The Twentieth Century

“Professor Zinn writes with an enthusiasm rarely encountered in the leaden prose of academic history....[His] chapter on Vietnam—bringing to life once again the fire-free zones, secret bombings, massacres, and cover-ups—should be required reading.”—New York Times Book Review

Containing just the Twentieth Century chapters from Howard Zinn’s bestselling *A People’s History of the United States*, this reissue is brought up-to-date with coverage of events and developments since 2001, analyzing such incidents in modern political

history such as the Gulf War, the post-Cold War “peace dividend,” and the continuing debate over welfare, the Clinton presidency, and the “war on terrorism.” Highlighting not just the usual terms of presidential administrations and congressional activities, this book provides readers with a “bottom-to-top” perspective, giving voice to our nation’s minorities and letting the stories of such groups as African Americans, women, Native Americans, and the laborers of all nationalities be told in their own words. Challenging traditional interpretations of U.S. history, *The Twentieth Century* is the book for readers interested in gaining a more realistic and complete picture of our world.\”

A Companion to 20th-Century America

An authoritative survey of the most important topics and themes of 20th-century American history and historiography. Each essay synthesizes the current state of contemporary American scholarship, covering topics such as foreign policy, religion, labour, ethnicity, law, the military and the media.

The Democratic Experiment

In a series of fascinating essays that explore topics in American politics from the nation's founding to the present day , *The Democratic Experiment* opens up exciting new avenues for historical research while offering bold claims about the tensions that have animated American public life. Revealing the fierce struggles that have taken place over the role of the federal government and the character of representative democracy, the authors trace the contested and dynamic evolution of the national polity. The contributors, who represent the leading new voices in the revitalized field of American political history, offer original

interpretations of the nation's political past by blending methodological insights from the new institutionalism in the social sciences and studies of political culture. They tackle topics as wide-ranging as the role of personal character of political elites in the Early Republic, to the importance of courts in building a modern regulatory state, to the centrality of local political institutions in the late twentieth century. Placing these essays side by side encourages the asking of new questions about the forces that have shaped American politics over time. An unparalleled example of the new political history in action, this book will be vastly influential in the field. In addition to the editors, the contributors are Brian Balogh, Sven Beckert, Rebecca Edwards, Joanne B. Freeman, Richard R. John, Ira Katznelson, James T. Kloppenberg, Matthew D. Lassiter, Thomas J. Sugrue, Michael Vorenberg, and Michael Willrich.

Hollywood's America

Fully revised, updated, and extended, this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films, as well as issues of gender and ethnicity Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout

Created Equal

American history consists of many stories - the story of territorial growth and expansion, the story of the rise

of the middle class, the story of technological innovation and economic development, and the story of U.S. engagement with the wider world. [This book] incorporates these traditional narratives into a new ... interpretation of American history, one that includes the stories of diverse groups of people and explores expanding notions of American identity. The book's basic framework focuses on the political events and economic structures discussed in most American history textbooks. [This book] aims not to overturn the familiar chronology of American history, but to incorporate into it a variety of groups and individuals whose stories help us to provide an accurate, comprehensive, and compelling view of the past.-Pref.

American Political History as Social Analysis

Preface: \"The New Colossus\" Pt. 1: Making the Century American Ch. 1: Producers, Brokers, and Users of Knowledge Ch. 2: Defining Tools of Social Intelligence Ch. 3: Inventing the Average American Pt. 2: The Social Contract of the Market Ch. 4: Turning out Consumers Ch. 5: Deradicalizing Class Pt. 3: Embattled Identities Ch. 6: From Voluntarism to Pluralism Ch. 7: Enlarging the Polity Pt. 4: Exporting American Principles Ch. 8: Individualism and Modernization Ch. 9: The Power of Uncertainty Acknowledgments Notes Index Copyright © Libri GmbH. All rights reserved.

Why the American Century?

From 1910 to 1919, the United States saw its status as a world superpower escalate-a status confirmed by the end of World War I in 1918. This new addition to the Defining Documents series profiles these formative years in modern American history, providing careful, close analysis of over forty important documents from

the era.

The 1910s (1910-1919)

In a fresh and timely reinterpretation, Nelson Lichtenstein examines how trade unionism has waxed and waned in the nation's political and moral imagination, among both devoted partisans and intransigent foes. From the steel foundry to the burger-grill, from Woodrow Wilson to John Sweeney, from Homestead to Pittston, Lichtenstein weaves together a compelling matrix of ideas, stories, strikes, laws, and people in a streamlined narrative of work and labor in the twentieth century. The \"labor question\" became a burning issue during the Progressive Era because its solution seemed essential to the survival of American democracy itself. Beginning there, Lichtenstein takes us all the way to the organizing fever of contemporary Los Angeles, where the labor movement stands at the center of the effort to transform millions of new immigrants into alert citizen unionists. He offers an expansive survey of labor's upsurge during the 1930s, when the New Deal put a white, male version of industrial democracy at the heart of U.S. political culture. He debunks the myth of a postwar \"management-labor accord\" by showing that there was (at most) a limited, unstable truce. Lichtenstein argues that the ideas that had once sustained solidarity and citizenship in the world of work underwent a radical transformation when the rights-centered social movements of the 1960s and 1970s captured the nation's moral imagination. The labor movement was therefore tragically unprepared for the years of Reagan and Clinton: although technological change and a new era of global economics battered the unions, their real failure was one of ideas and political will. Throughout, Lichtenstein argues that labor's most important function, in theory if not always in practice, has been the vitalization of a democratic ethos, at work and in the larger society. To the extent that the unions fuse their purpose with that impulse, they can

once again become central to the fate of the republic. State of the Union is an incisive history that tells the story of one of America's defining aspirations.

State of the Union

Outlines the important social, political, economic, cultural, and technological events that happened in the United States from 1960 to 1969.

America in the 1960s

The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

The Routledge History of Twentieth-Century America

Outlines the important social, political, economic, cultural, and technological events that happened in the United States from 1950 to 1959.

America in the 1950s

A collection of fifteen essays which cover Indians, Mexican Americans, African Americans, women, religion, war on the homefront, music, literature, film, art, sports, philanthropy, education, the environment, and science and technology in twentieth-century Texas.

Twentieth-century Texas

Anthology reconstructing the careers of 20th century teachers, emphasizing the parts played by crucial social, economic and political events and issues, the school organization and people who shaped the subjects' evolving perceptions of their roles as teachers in a particular community.

American Political History As Social Analysis

From the acclaimed author of Britain's War Machine and The Shock of the Old, a bold reassessment of Britain's twentieth century. It is usual to see the United Kingdom as an island of continuity in an otherwise convulsed and unstable Europe; its political history a smooth sequence of administrations, from building a welfare state to coping with decline. Nobody would dream of writing the history of Germany, say, or the Soviet Union in this way. David Edgerton's major new history breaks out of the confines of

traditional British national history to redefine what it was to British, and to reveal an unfamiliar place, subject to huge disruptions. This was not simply because of the world wars and global economic transformations, but in its very nature. Until the 1940s the United Kingdom was, Edgerton argues, an exceptional place: liberal, capitalist and anti-nationalist, at the heart of a European and global web of trade and influence. Then, as its global position collapsed, it became, for the first time and only briefly, a real, successful nation, with shared goals, horizons and industry, before reinventing itself again in the 1970s as part of the European Union and as the host for international capital, no longer capable of being a nation. Packed with surprising examples and arguments, *The Rise and Fall of the British Nation* gives us a grown-up, unsentimental history which takes business and warfare seriously, and which is crucial at a moment of serious reconsideration for the country and its future.

The Teacher's Voice

At the dawn of the twenty-first century, the legitimacy of American capitalism seems unchallenged. The link between open markets, economic growth, and democratic success has become common wisdom, not only among policy makers but for many intellectuals as well. In this instance, however, the past has hardly been prologue to contemporary confidence in the free market. *American Capitalism* presents thirteen thought-provoking essays that explain how a variety of individuals, many prominent intellectuals but others partisans in the combative world of business and policy, engaged with anxieties about the seismic economic changes in postwar America and, in the process, reconfigured the early twentieth-century ideology that put critique of economic power and privilege at its center. The essays consider a broad spectrum of figures—from C. L. R. James and John Kenneth Galbraith to Peter Drucker and Ayn Rand—and topics ranging from theories of

Cold War \"convergence\" to the rise of the philanthropic Right. They examine how the shift away from political economy at midcentury paved the way for the 1960s and the \"culture wars\" that followed. Contributors interrogate what was lost and gained when intellectuals moved their focus from political economy to cultural criticism. The volume thereby offers a blueprint for a dramatic reevaluation of how we should think about the trajectory of American intellectual history in twentieth-century United States.

The Rise and Fall of the British Nation

Over the course of the twentieth century, Catholics, who make up a quarter of the population of the United States, made significant contributions to American culture, politics, and society. They built powerful political machines in Chicago, Boston, and New York; led influential labor unions; created the largest private school system in the nation; and established a vast network of hospitals, orphanages, and charitable organizations. Yet in both scholarly and popular works of history, the distinctive presence and agency of Catholics as Catholics is almost entirely absent. In this book, R. Scott Appleby and Kathleen Sprows Cummings bring together American historians of race, politics, social theory, labor, and gender to address this lacuna, detailing in cogent and wide-ranging essays how Catholics negotiated gender relations, raised children, thought about war and peace, navigated the workplace and the marketplace, and imagined their place in the national myth of origins and ends. A long overdue corrective, *Catholics in the American Century* restores Catholicism to its rightful place in the American story.

American Capitalism

Using their thematic and regional expertise, four prominent authors have produced an authoritative yet accessible account of the history of international relations in the last century, covering events in Europe, Asia, the Middle East, Africa and the Americas.

Catholics in the American Century

In the 1960s, Mississippi was the heart of white southern resistance to the civil-rights movement. To many, it was a backward-looking society of racist authoritarianism and violence that was sorely out of step with modern liberal America. White Mississippians, however, had a different vision of themselves and their country, one so persuasive that by 1980 they had become important players in Ronald Reagan's newly ascendant Republican Party. In this ambitious reassessment of racial politics in the deep South, Joseph Crespino reveals how Mississippi leaders strategically accommodated themselves to the demands of civil-rights activists and the federal government seeking to end Jim Crow, and in so doing contributed to a vibrant conservative countermovement. Crespino explains how white Mississippians linked their fight to preserve Jim Crow with other conservative causes--with evangelical Christians worried about liberalism infecting their churches, with cold warriors concerned about the Communist threat, and with parents worried about where and with whom their children were schooled. Crespino reveals important divisions among Mississippi whites, offering the most nuanced portrayal yet of how conservative southerners bridged the gap between the politics of Jim Crow and that of the modern Republican South. This book lends new insight into how white Mississippians gave rise to a broad, popular reaction against modern liberalism that recast American politics in the closing decades of the twentieth century.

International History of the Twentieth Century

This collection of essays by twenty-nine distinguished scholars provides readers with a complete overview of American politics and policy that can be found in any single volume. These essays reveal that American politics historically is volatile, not given easily to civility, and polarizing; at the same time, they explore important political developments in addressing real issues confronting the nation and the world.

In Search of Another Country

What is the magic formula for turning a place into a high-tech capital? How can a city or region become a high-tech powerhouse like Silicon Valley? For over half a century, through boom times and bust, business leaders and politicians have tried to become "the next Silicon Valley," but few have succeeded. This book examines why high-tech development became so economically important late in the twentieth century, and why its magic formula of people, jobs, capital, and institutions has been so difficult to replicate. Margaret O'Mara shows that high-tech regions are not simply accidental market creations but "cities of knowledge"--planned communities of scientific production that were shaped and subsidized by the original venture capitalist, the Cold War defense complex. At the heart of the story is the American research university, an institution enriched by Cold War spending and actively engaged in economic development. The story of the city of knowledge broadens our understanding of postwar urban history and of the relationship between civil society and the state in late twentieth-century America. It leads us to further redefine the American suburb as being much more than formless "sprawl," and shows how it is in fact the ultimate post-industrial city. Understanding this history and geography is essential to planning for the future of the high-tech economy, and this book is must reading for anyone interested in building the next Silicon Valley.

The Oxford Handbook of American Political History

James Harvey Young describes the development of patent medicines in America from the enactment in 1906 of the Pure Food and Drugs Act through the mid-1960s. Many predicted that the Pure Food and Drugs Act would be the end of harmful nostrums, but Young describes in colorful detail post-Act cases involving manufacturers and promoters of such products as Cuforhedake Brane-Fude, B. & M. "tuberculosis-curing" liniment, and the dangerous reducing pill Marmola. We meet, among others, the brothers Charles Frederick and Peter Kaadt, who treated diabetic patients with a mixture of vinegar and saltpeter; Louisiana state senator Dudley J. LeBlanc, who put on fabulous medicine shows as late as the 1950s promoting Hadacol and his own political career, and Adolphus Hohensee, whose lectures on nutrition provide a classic example of the continuing appeal of food faddism. Review: "The Medical Messiahs is an example of historical writing at its best—scholarly, perceptive, and exceedingly readable. Despite his objectivity, Young's dry humor shines through and illuminates his entire book."—John Duffy, *Journal of Southern History* "This book is written in tight, graceful prose that reflects thought rather than substitutes for it. Done with a sure feel for the larger political, social, and economic background, it demonstrates that historians who would make socially relevant contributions need only adhere to the best canons of their art."—Oscar E. Anderson, Jr., *The American Historical Review* "[This] material is so interestingly presented that the readers may not immediately appreciate what a major historic study [the book] is, and how carefully documented and critically analyzed."—Lester S. King, *Journal of the American Medical Association* "Dr. Young's well-written social history of health quackery in twentieth-century America will not only increase the understanding of our times by future historians but will also be of great value to all those interested in improving the health of the population by reminding them of the past."—F. M. Berger, *The American Scientist* Originally published in

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